

## EDUCATION

Swarthmore College, Swarthmore PA  
Honors Major in Sociology/Anthropology  
Course Major in Islamic Studies

Bachelor of Arts, June 2012; GPA: 3.96  
Graduated with High Honors  
Phi Beta Kappa Member

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## RESEARCH EXPERIENCE

### **Swarthmore College Department of Sociology and Anthropology, Professor Farha Ghannam**

Research Assistant, Fall 2011 to Current

- Collected, organized, and edited data for research related to masculinity in Egypt and Victor Turner's conception of liminality, urban Cairo, mobility, and Pierre Bourdieu's conception of bodily hexis. Research by Professor Ghannam considering masculinity in the January 25<sup>th</sup> Revolution in Egypt published in *American Ethnologist*, February 2012.
- Assisted with the production of an Oxford Bibliographies Online article on Egypt. Found and annotated sources.

### **Sociology & Anthropology Honors Thesis**

"Moral Voices: *Communitas* and *Liminality* in a Minnesota Group of Peace and Justice Workers"

- Used ethnographic research from a community of peace activists in Minnesota to understand how feelings of solidarity and marginal status affect strategies for making peace.

### **Islamic Studies Thesis**

"The Trajectory of Masculinity in the Qur'an and the Hadith"

- Used a textual analysis of the roles of men and women in the Qur'an and select ahadith to describe a progression towards an "ideal" manifestation of what are arguably Islam's core values. This progression methodology was used to understand contemporary issues related to masculinity in America and abroad.

### **Visual Ethnography and Documentary Filmmaking Seminar**

- Conducted ethnographic research at Swarthmore College about students' experiences with sexuality as a part of a course that explored the emerging field of visual ethnography in Anthropology.
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## LEADERSHIP AND INTERNATIONAL EXPERIENCE

### **Iraqi & American Reconciliation Project**

Development and Communications Intern, Spring and Summer 2011

- Managed other interns during a rebranding and wrote educational materials for potential participants.
- Updated donor databases, translated letters from Arabic to English, and processed donations.

### **Rhythm 'n' Motion Dance Company**

Artistic Director, Fall 2011 to Spring 2012 and Treasurer, Fall 2012

- Spearheaded an effort to understand the implications of the group's changing desires and demographics in relation to its history and mission statement through education of the group and interviews with alumni and administrators for the purpose of making educated decisions about the future of the group.

### **National Forensics League**

2008 Expository Speaking National Champion, All Time Top Point Leader

- Won first place in the category of informative speaking at the 2008 national tournament and earned a place in the list of highest point earners in the history of the National Forensics League based on success in multiple speaking, acting, and debate events.

### **Travel**

- Traveled in Bosnia, Croatia, and Slovenia after a guided study of the conflict following the breakup of Yugoslavia.
  - Traveled in Istanbul, Turkey following a guided study of mysticism in Islam.
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## SKILLS

- Intermediate/advanced comprehension, writing, and speaking of Modern Standard Arabic
- Introductory comprehension, writing, and speaking of French
- Microsoft Office, Adobe Acrobat, Constant Contact, Final Cut Pro, Front Page, Atlas.ti, WordPress
- Public speaking